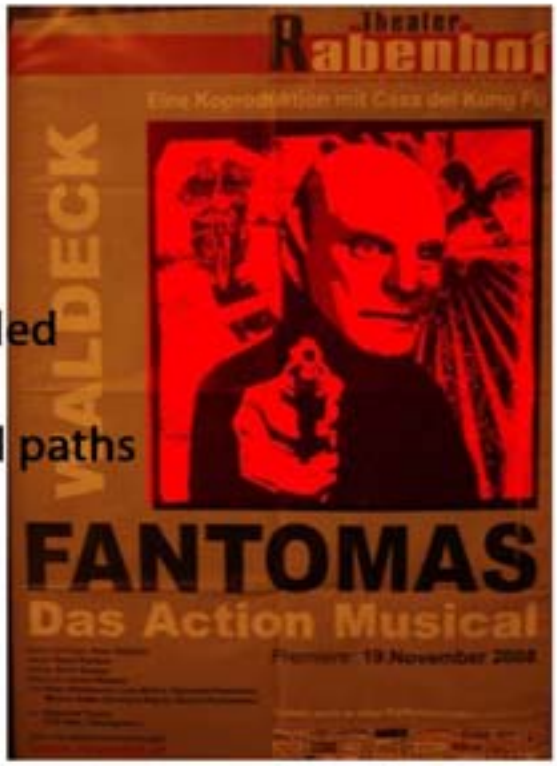
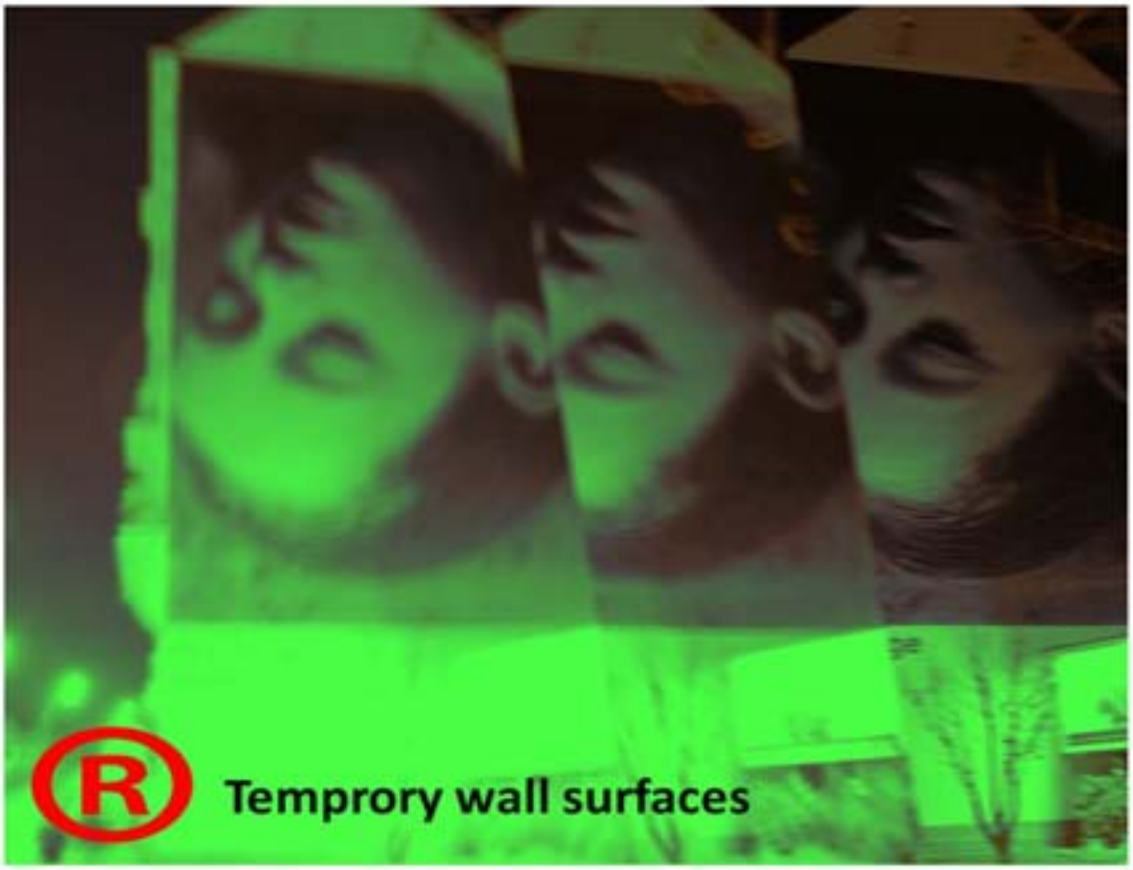
Near:
Theater
Bookstore
Junctions
Blank extended surfaces
and crowded paths



creat connection with other parts of city and network

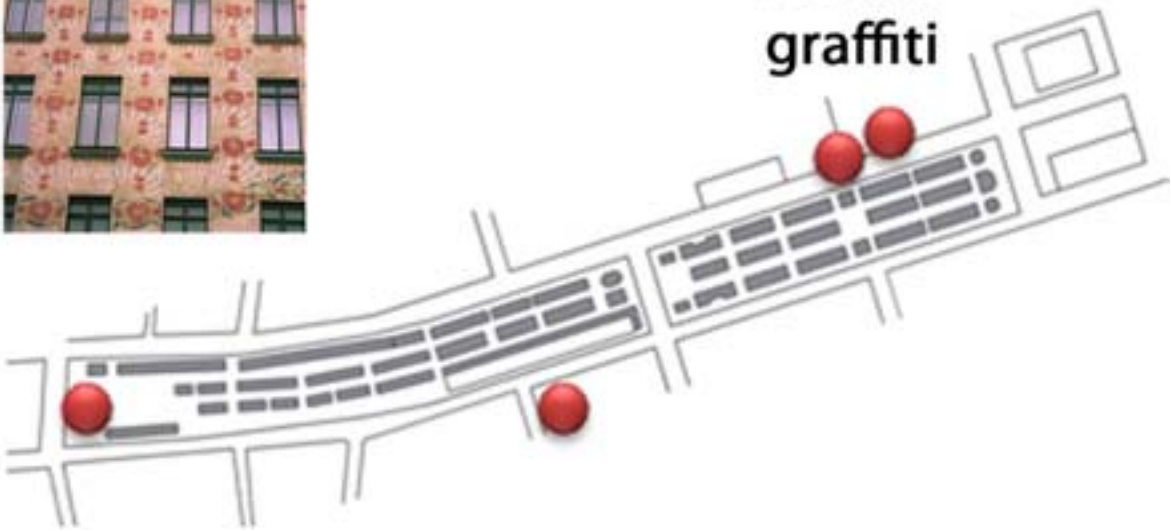
Or on the shops surfaces to:
creat a teri torry and em-phasis on fun-tion

1
posters and advertisement



They creat a kind of temporrary ornoment which can be compared with surounding building

2
Formal graffiti



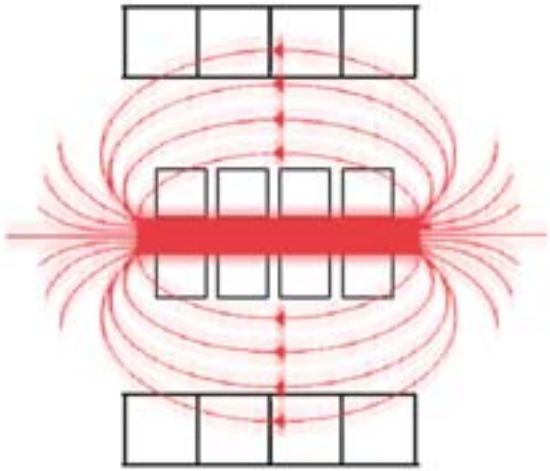
Blank surfaces where:
It is not crowded
It is dirty
It is easy to hide or escape
(like alleys/next to street)

creat connection with other parts of city and network

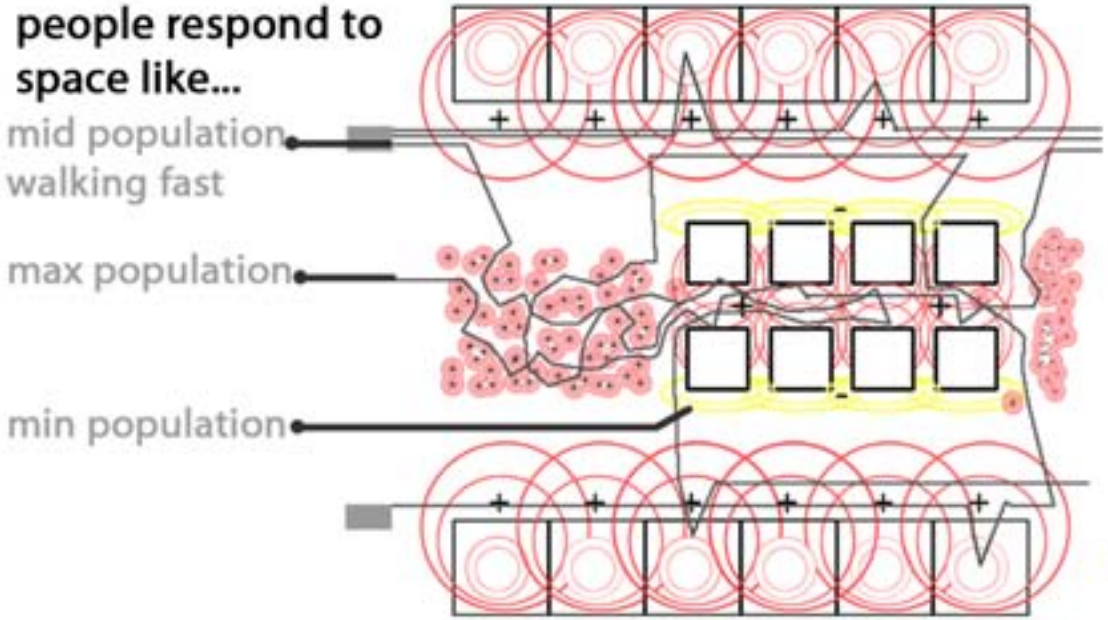
They indicate:
existance of low level culture
informal ornoment
complain and conflict

3
Informal graffiti

They wanted ...

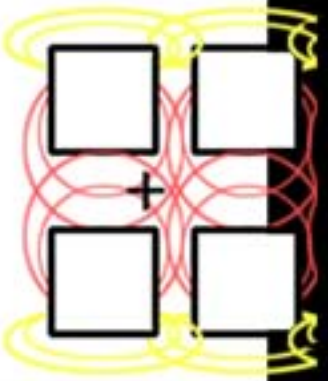


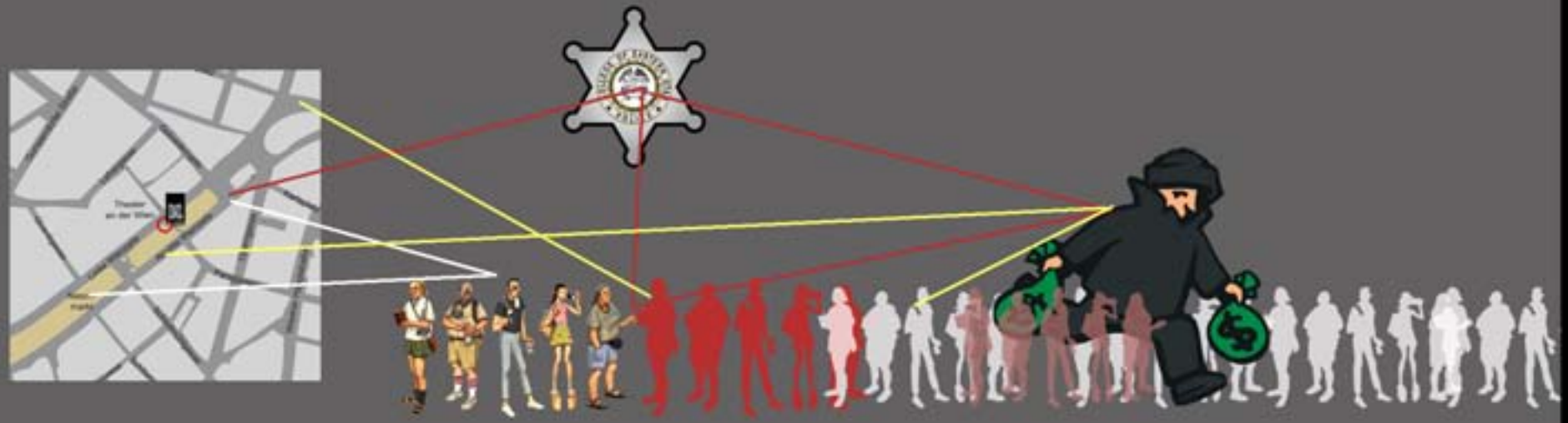
people respond to space like...



SO in the future functions and spaces will be created according to people demands and behavior

...





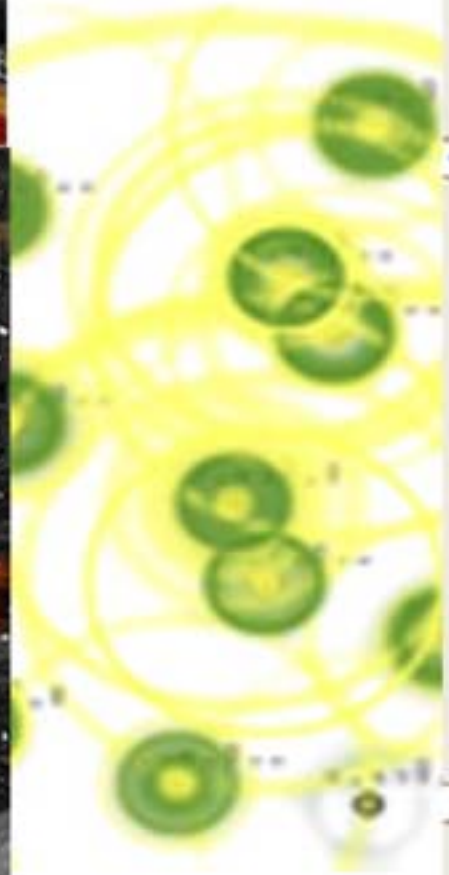
conclusion

Invisable territories

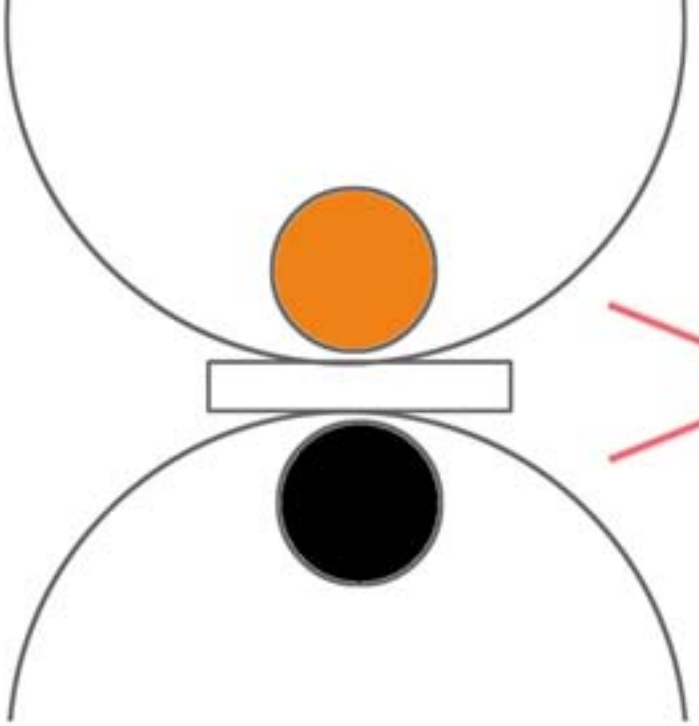
Invisable territo

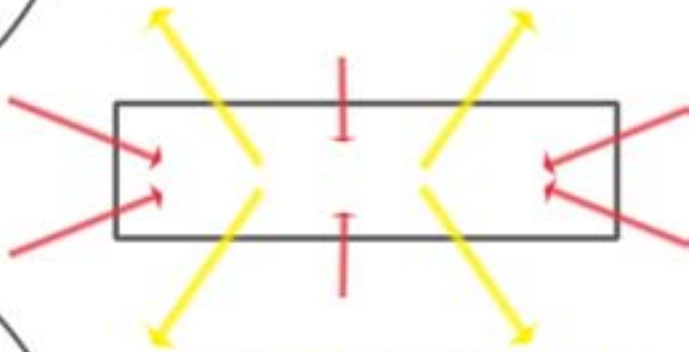
that makes boundrie
a place bigger than
phisical walls and ev
one respects it natu

ritories which are
efined by light

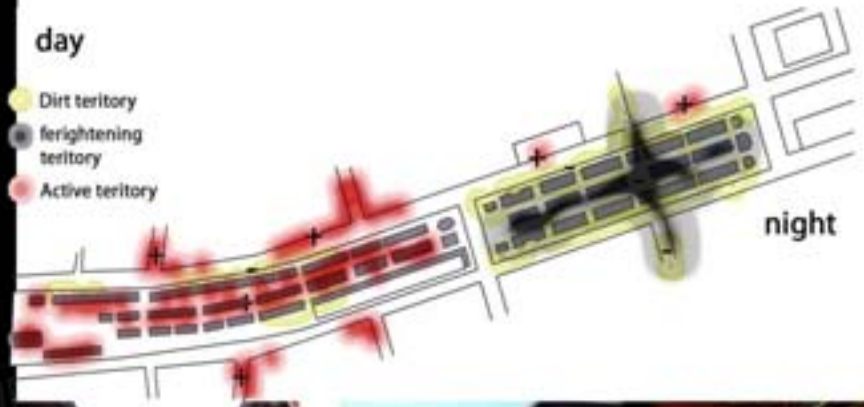


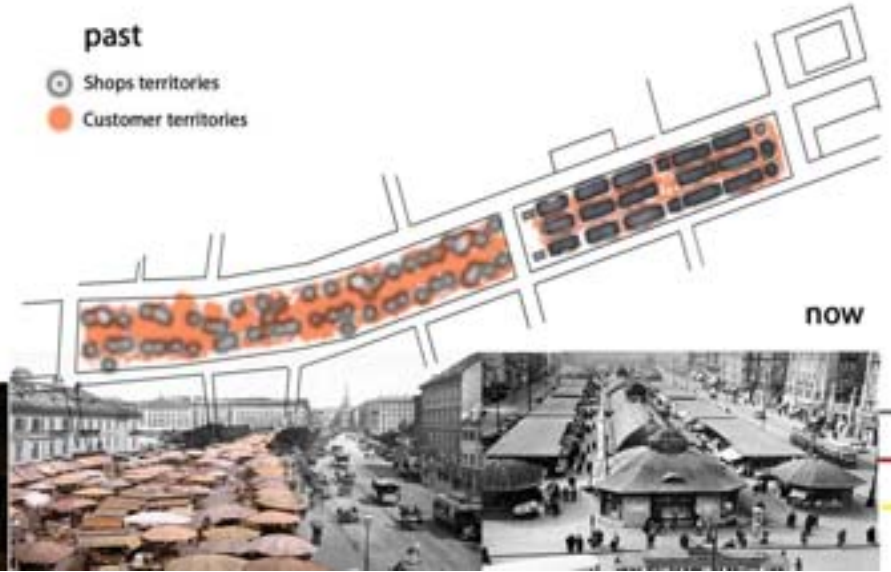
most of the usres, invadors ans stuffs are not from the site. so it can ba any where and populated because of the divercity it has in itself.

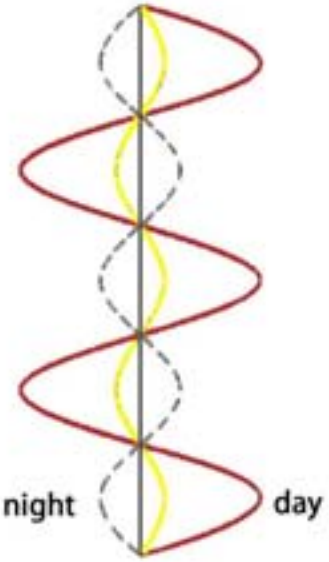




it has an active positive center but it has nothing but bad effecy for the city





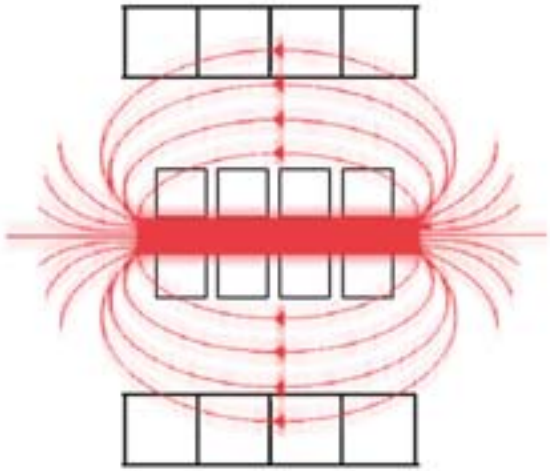


Resident

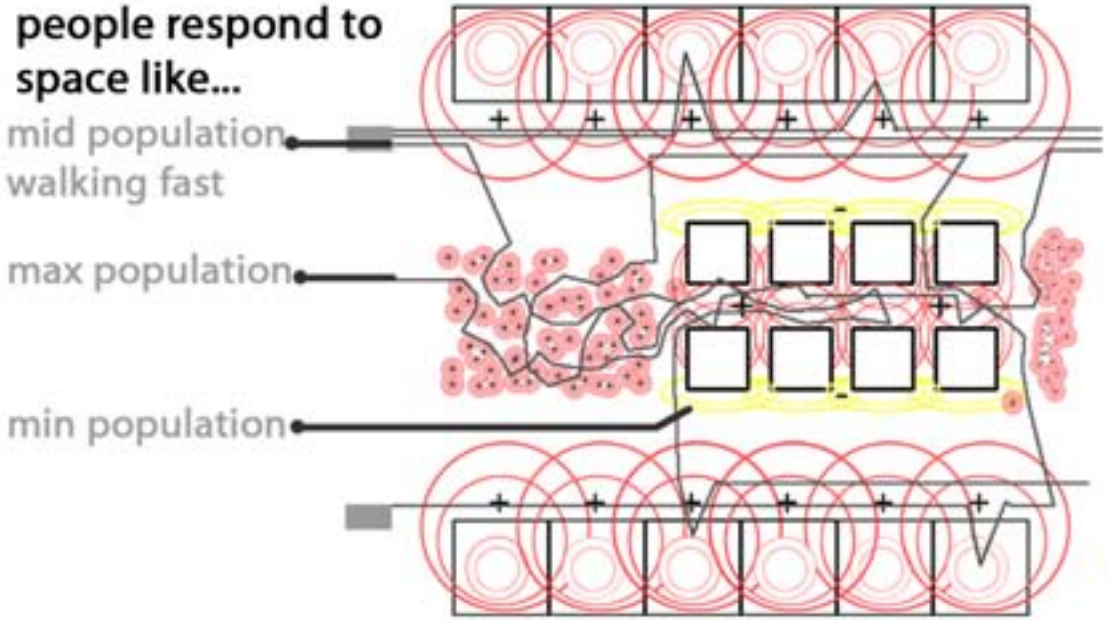
Temporary shops

permanent shops and services

They wanted ...

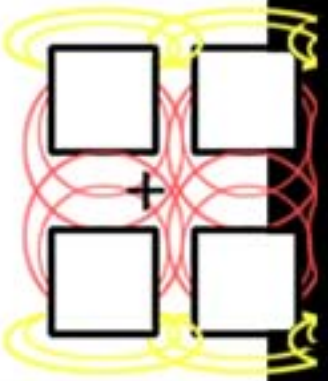


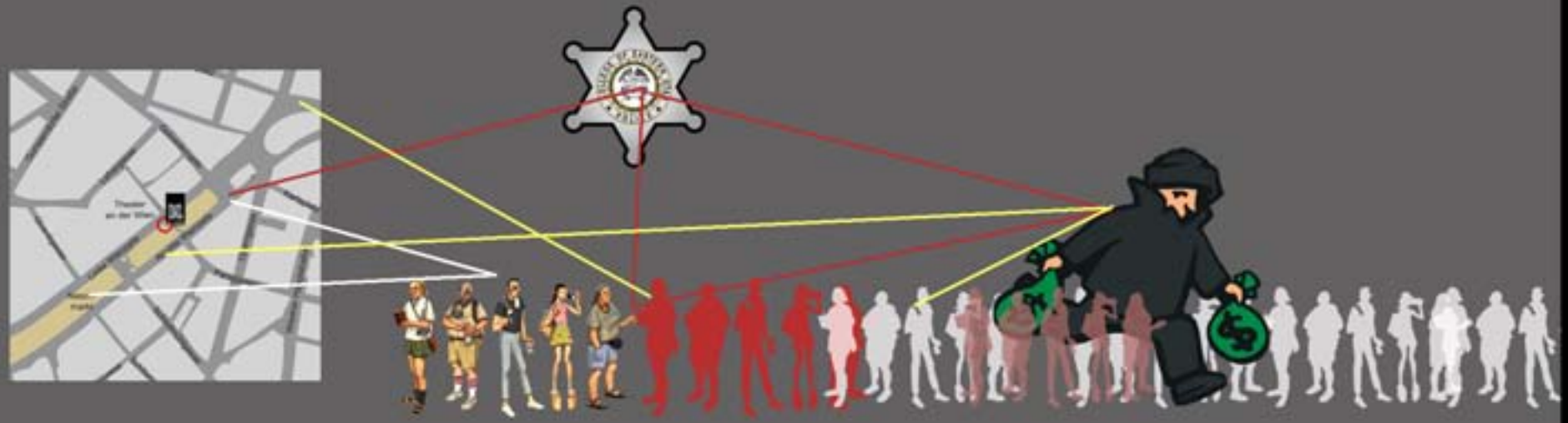
people respond to space like...



SO in the future functions and spaces will be created according to people demands and behavior

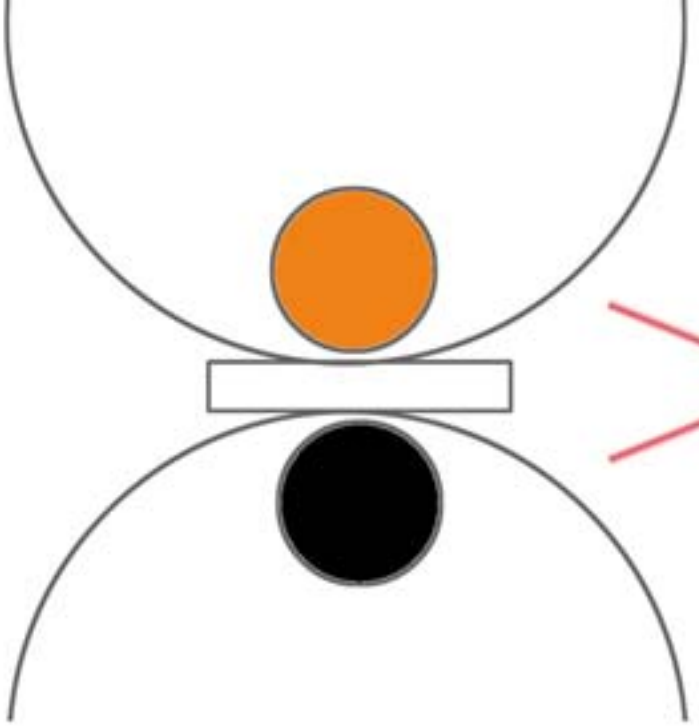
...

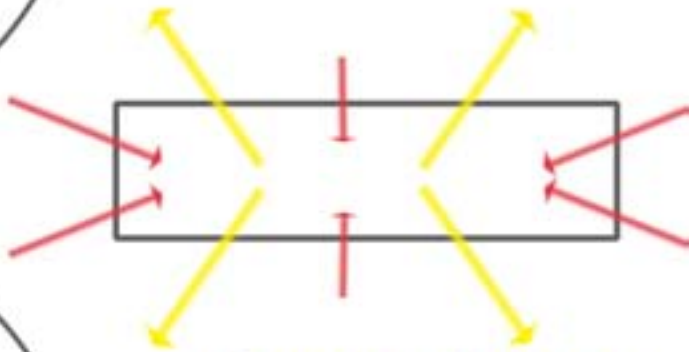




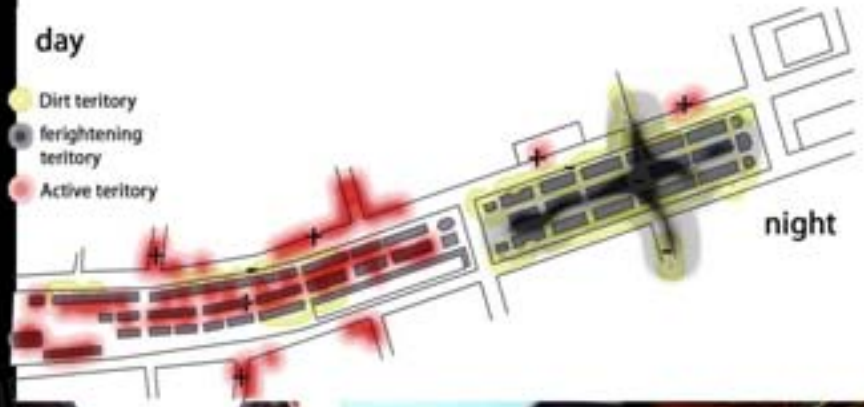
conclusion

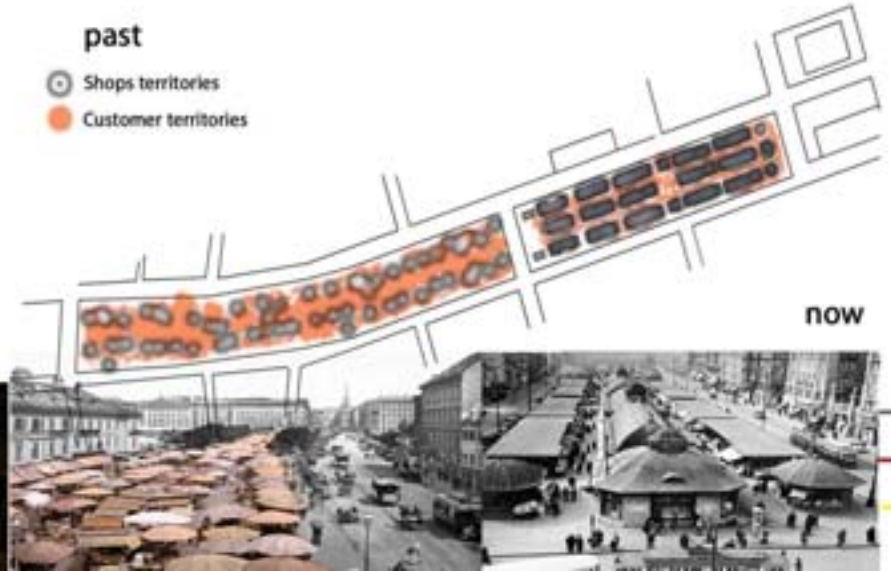
most of the usres, invadors ans stuffs are not from the site. so it can ba any where and populated because of the divercity it has in itself.

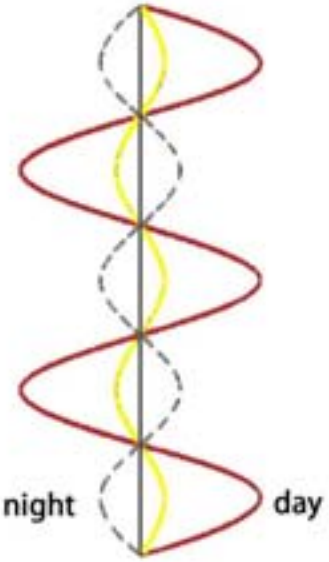




it has an active positive center but it has nothing but bad effecy for the city







Resident

Temporary shops

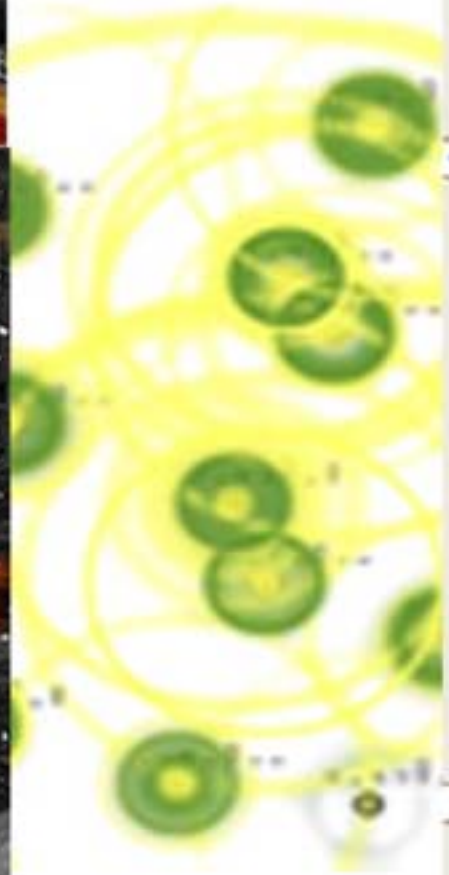
permanent shops and services

Invisable territories

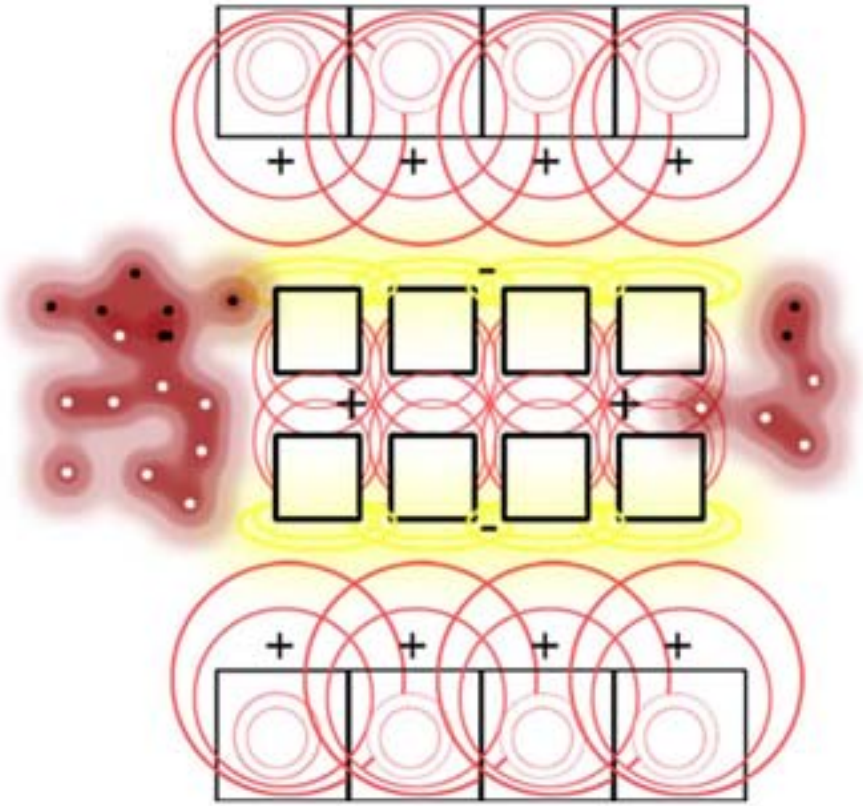
Invisable territo

that makes boundrie
a place bigger than
phisical walls and ev
one respects it natu

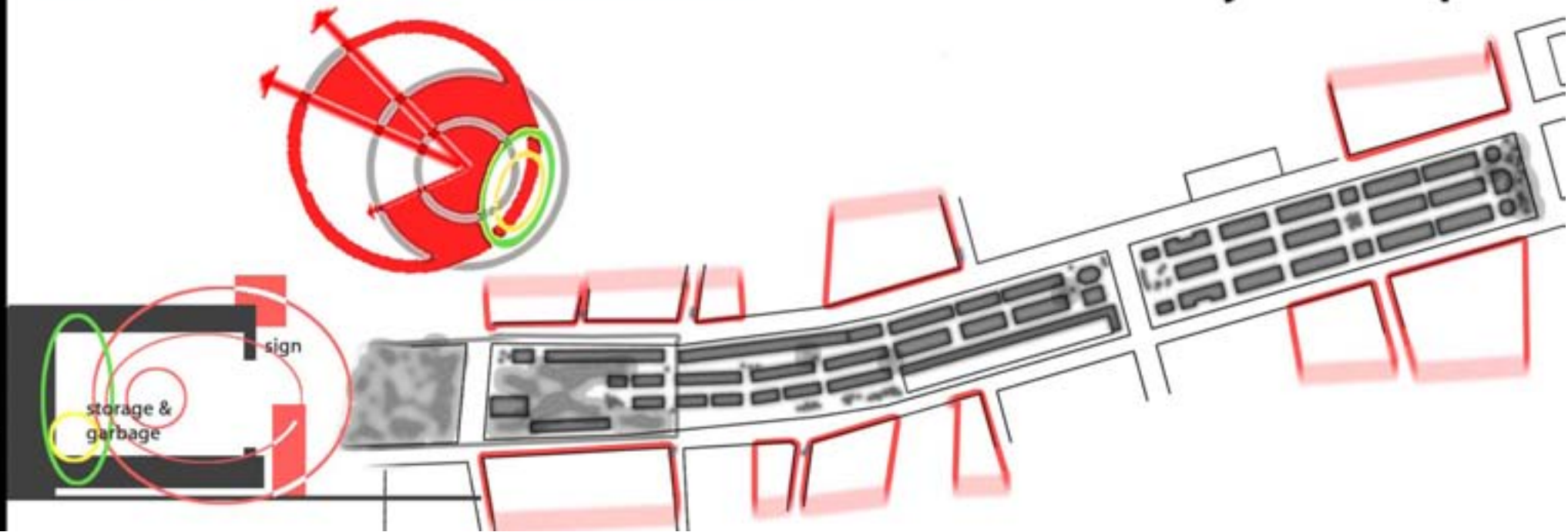
ritories which are
efined by light



I S Y H P



Phisical Territory Of Shops

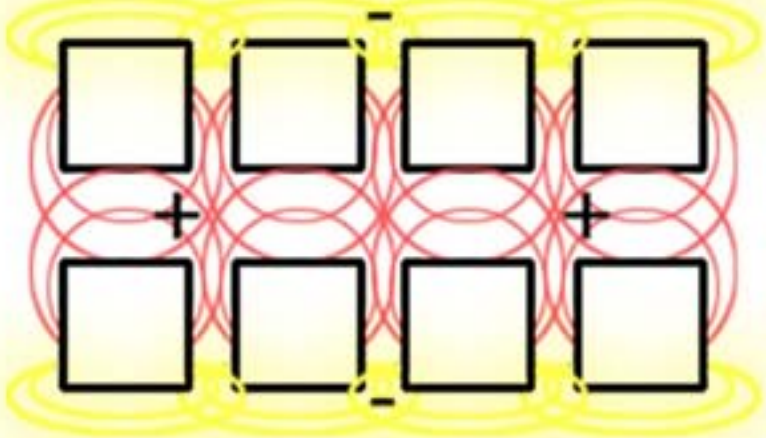


Permanent shops

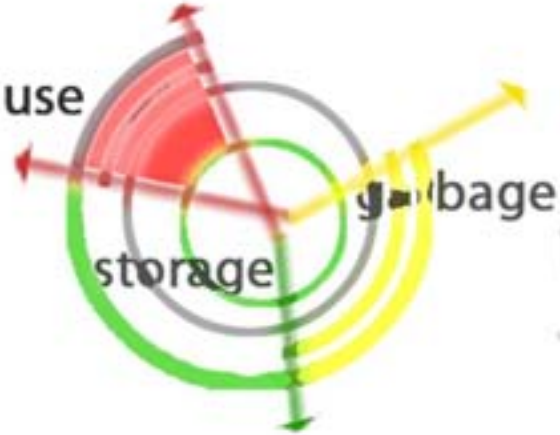
ET

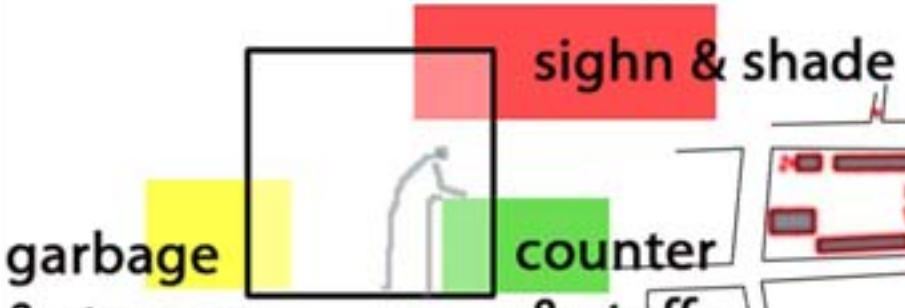
LAC

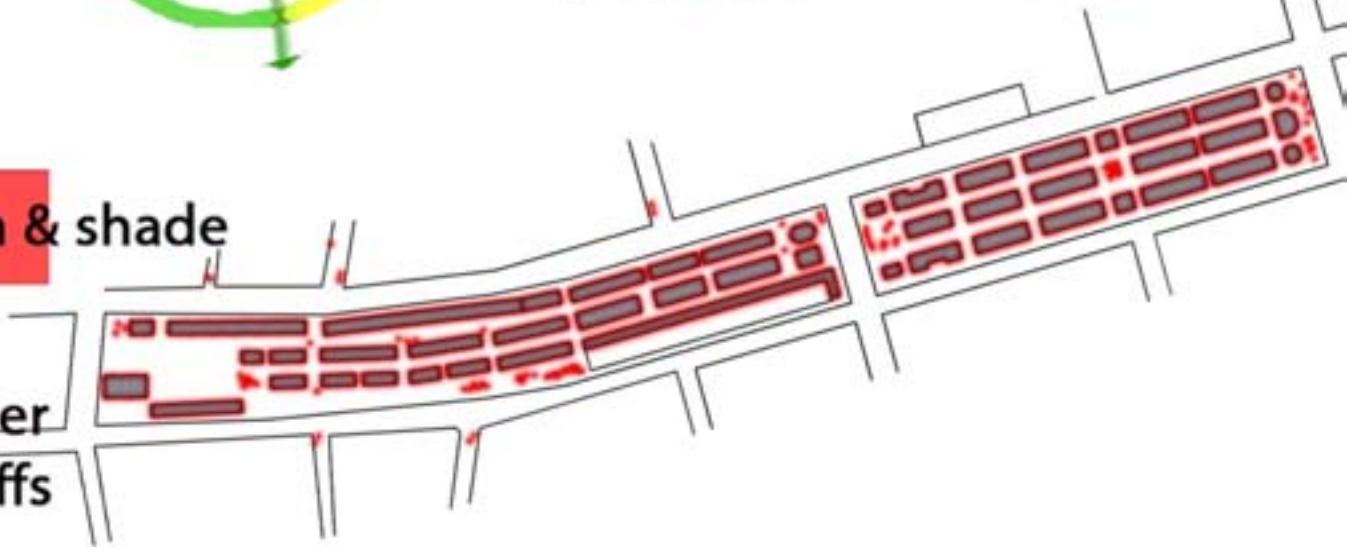
semi-perma-
nent shops

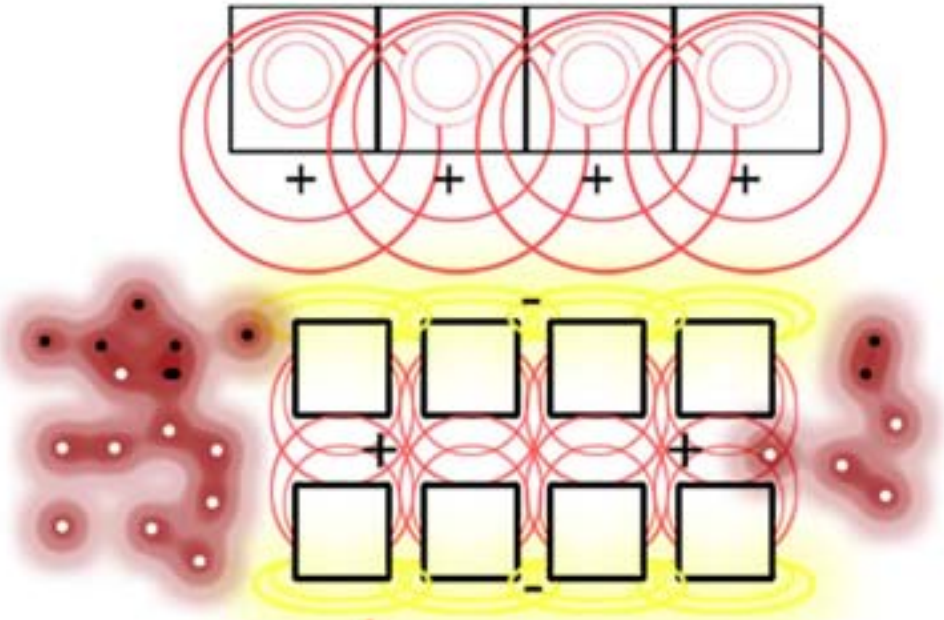


Phisical Territory Of Shops









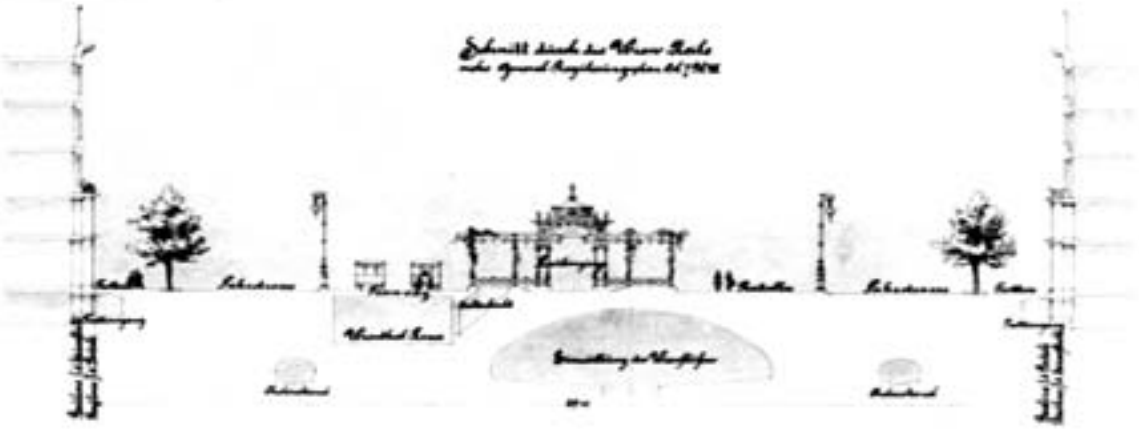
Phisical Territory Of Shops

Permanent shops

Who creat territories and what kind of territory will be created ?

Two groups – suppliers and customers_ interact and new phenomenas emerge.

What we have is space and some barriers. Different behaviours and realations take place relevant to time, user and potential of place.



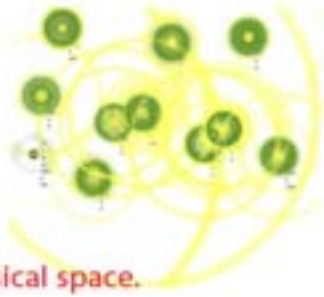
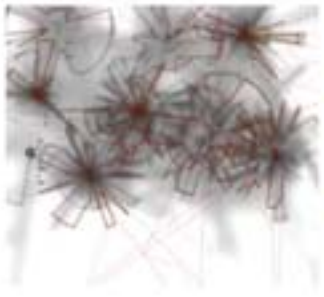
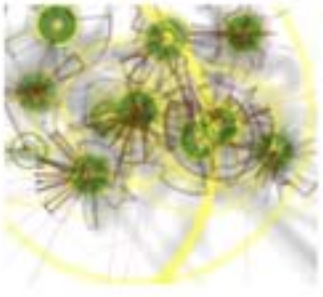
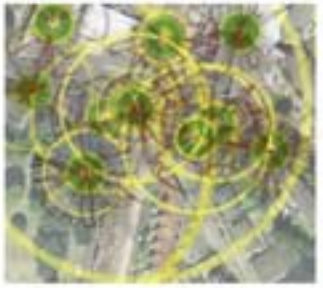
In compare with heavy permanent buildings, according to the history of the site when the river flows and also the temporary functions,territories and users ,it is all temporal.

work process

collecting the data, visualizing the data , and then displaying the data .

The outputs

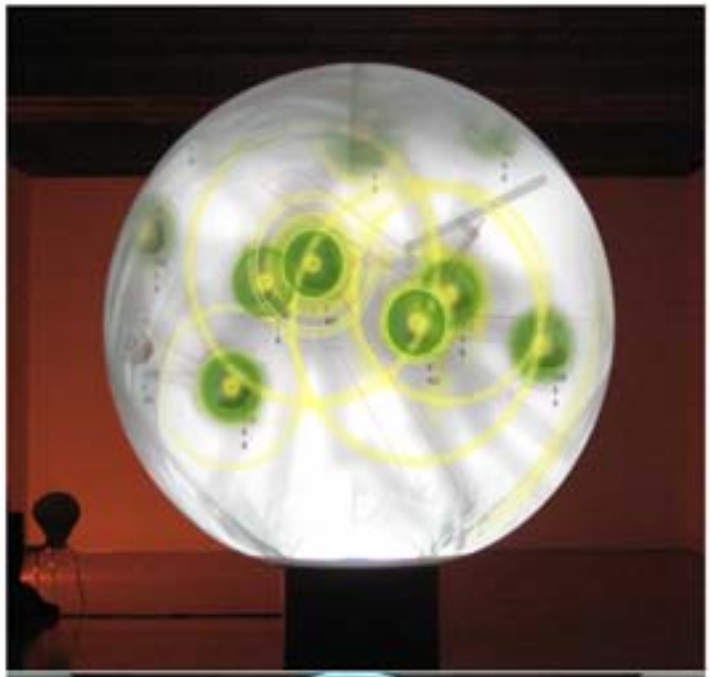
real time dynamic artworks as diverse as installations, and real objects made out of new display materials back in physical space.

Media

sensors , motes, new display technologies and interactive architectures. This research includes investigations into…..Concepts for the relationship of mobile computing within urban space and the built environment.

Sensity



The Emergent city is to be a group, a body of artworks that I am working on all connected by a central theme. As you know a city is a web of connected networks. In essence, the city fabric is a giant multi-user, multi-data sphere. All of these spheres can be represented by media and therefore by data within the digital realm And all of this data can be interpreted and mediated. Collections of data can be stored to be retrieved later. The mobile data infrastructure becomes a data source so powerful so interwoven that its scale can only be imagined a metaphor Cities offer the opportunity for unique types of data gathering experiences via a variety of sources.

I am scattering the city with sensors Hundreds of them, some fixed, and some embedded to access these data structures and to claim them for the public domain within the realm of social sculptures.I am trying to make smart networks that have data open to all, and not closed off spy surveillance oriented systems.

The motes can monitor sensors such as temperature, sounds, light, position, acceleration, vibration, stress, weight, pressure, humidity, and gps. Motes and sensor boards can monitor the micro incidents of change in the city, the noise, traffic flows and people flows. The interactions of all this data, controlled via mixed up interfaces that can re-form and re-contextualise experiences in real time as social sculpture.

The Super Summer

Vienna, Austria, 1976

The super summer cloud setting

coophimmelblau (1976)

It is an exhibition in open urban space which tries to achieve a kind of Self aware and selfhelp space. Also it is an artistic idea to change a city.

temporary architecture

Aim : making inhabitants take part in city space and simmulate a real city.

Existing structures are the starting point of many change.By this we don't mean constructions but also the administrative network which goes through the cities like an invisible nervous system. With its centers and entanglements it determines the life in these cities. These barricaded and enneshed structures are no longer capable of changing situations unaided.The renewal of our cities will be made possible not by renewing the physical substance alone, but also by involving this invisible urban network. Only external impulses, not rigid administrative decisions, will improve the quality of urban life.These impulses can be actions of self-help, which help to regain city territory. Growing spontaneously and confidently, they will fill and equip the city better than ever before. There is a variety of means available: anything from street feats to temporary architecture can be used as means toward creating a city image. Using these means shows a self-confidence about life and form. It's the responsibility of the city administration, if they want to survive, to permit and promote these expressions and activities.

Super Summer is a concept for urban change. It makes no demands for perfection. It only shows by examples, how and where a city can increase its vitality.The name Super Summer stands for an imaginary season, an artificial season for the artificially constructed urban environment.It sounds optimistic and provocative and that is definitely the idea. The goal is to stir up

let the city creat itself and just give it the rules and let potentials be recognized

An open, public square has to provide a place for demonstrations, for discussions, for arguments and for presentations.The presentation of a group is a kind of challenge. A challenge that leads to confrontation.

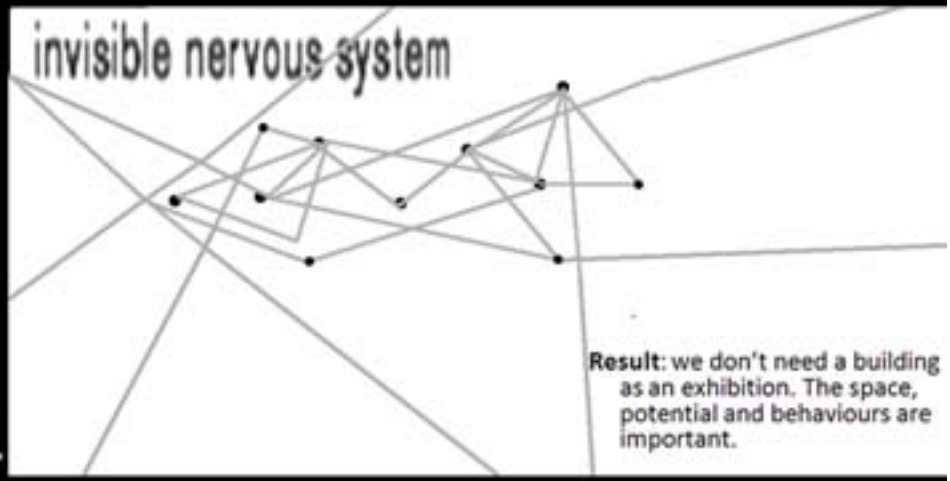
5. Wall paintings

Wall paintings are not just aesthetic changes on the façade. They are also communication elements in the city. But in addition, they indicate genuine taking possession of a building.

6. Mobile performances

Mobile performances, circus tens, stages can all appear overnight in empty fields, vacant lots, parking areas. They are moveable amusement units. Everything done, no matter how different in content, has one thing in common: it takes place in an urban arena. In public parks and streets. They are not private – everybody can participate. These actions challenge the urban dweller to leave his totally private world. The city becomes an open scene because Super Summer begins at every door.

invisible nervous system



Result: we don't need a building as an exhibition. The space, potential and behaviours are important.

those people living in the city. They should become active again in what is going on in the city; in the direction the city is taking in the city's events.

1. Urban art

Urban art sets itself against the total commercialisation of the urban area. The projects themselves reconquer a city's devastated public areas.They are acknowledgements and symbols, both public and social.They are sketches and scenery for actions and festivals. These projects are not commercial, they are not part of the middle class urge to accumulate, they are not sure-fire investments, they are mobile monuments to a city's activities.

2. Self-help

Self-help means interfering whenever and wherever there is an opportunity. Using public places, creating public places. That means occupying them. That also means thinking and acting with mobility.

3. Street feats

A street is not just a path between houses, not just an expance for traffic, but also a place for public communication events. The street feat. The feat re-makes the street into a little zone to be experienced – by the residents, by the visitors and by the passers-by.

4. Actions